

THE MAIN EVENT



Mandy

LOGLINE

Shelly breaks free of her suffocating life after being cheated on by her boyfriend and lured back into the ring one last time by her toxic ex.

SYNOPSIS

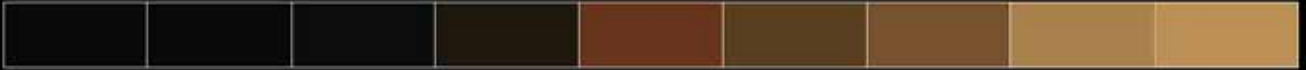
It's a boxing movie right? Well, not exactly. Forget Raging Bull or Rocky or Fight Club, The Main Event flips the narrative as Shelly floats and stings her way through an emotional battleground to emerge intact and with a new direction.

Shelly is tough, she was forced to grow up in an abusive household and constantly falls for the wrong guys. Boxing has been her outlet, a time to escape the pressures of her violent uncle, her needy, demanding boyfriends, a society that expects her to shut up and get on with supporting men who make dumb choices. She is stuck.

Marvin is charming, needy, manipulative, a guy who has never found his way in life. Small time musician, college dropout, a social butterfly who will never live up to his father's expectations. When the partying no longer fills the void, his alcoholism and dependency on others somehow manage to paper over the cracks. He is lonely.

One boxing ring, two people lost, searching for meaning and purpose, only one of them will emerge with clarity and the self-realisation needed to break from their unfulfilling existence.

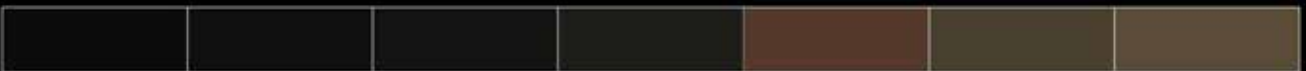
CRUELLA (2021)



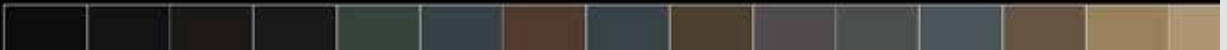
BETTER DAYS (2019)



THE NIGHT HOUSE (2021)



THE WHALE (2022)



CREED III (2023)



CREED III (2023)



THEMES

The following themes collectively form the thematic backbone of the narrative, providing rich layers of meaning and emotional resonance to the story of Shelly's journey towards self-discovery and empowerment.

Female Empowerment:

Shelly's journey through the emotional battleground symbolize a struggle against societal expectations that often diminish women's voices and agency. The narrative underscores her quest for autonomy and self-assertion in a male-dominated world.

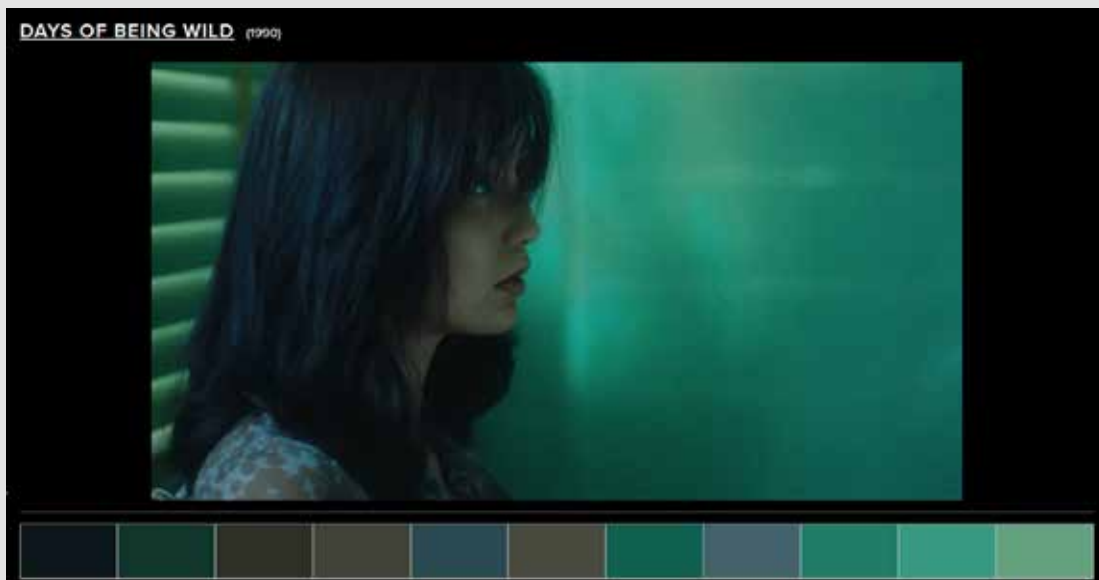
Escape and Freedom:

Boxing serves as an escape for Shelly from her suffocating life, including an abusive household and toxic relationships. It represents a space where she can assert control and find liberation from the constraints placed upon her by external forces.

Toxic Relationships:

The text highlights the toxicity of Shelly's relationships, particularly with her cheating boyfriend and manipulative ex.

These relationships serve as obstacles to her personal growth and self-discovery, emphasizing the importance of breaking free from unhealthy connections.



Identity and Self-Realization:

Both Shelly and Marvin grapple with questions of identity and purpose, seeking meaning in their lives. The boxing ring becomes a metaphorical arena where they confront their inner demons and strive for self-realization, ultimately leading to divergent paths of clarity and resolution.

Gender Norms and Expectations:

The discussion of boxing as a traditionally masculine sport and Shelly's defiance of societal norms by participating in it underscores broader themes of gender equality and the rejection of traditional gender roles. Shelly's journey challenges societal expectations of women and champions their right to pursue activities typically associated with masculinity.

Violence and Trauma:

The brutal nature of boxing serves as a backdrop to explore themes of violence and trauma, both physical and emotional. The sport becomes a platform for Shelly to confront and navigate her own experiences of violence and abuse, as well as the broader societal issues that perpetuate them. explore themes of violence and trauma, both physical and emotional.



